

**1. N.A. : Numerical Aperture**

N.A. determines resolving power, focal depth, and luminosity of the image. The larger N.A. is, the higher resolving power and smaller focal depth are.

$$N.A. = n \cdot \sin\theta$$

n is an index of refraction made by the medium between an objective and a sample. n=1.0 for air.  $\theta$  is an angle made by the ray of light that goes through one end of an objective and an optical axis.

**2. R: Resolving Power**

Minimum distinguishable space between points. N.A. and wavelength  $\lambda$  determine resolving power.

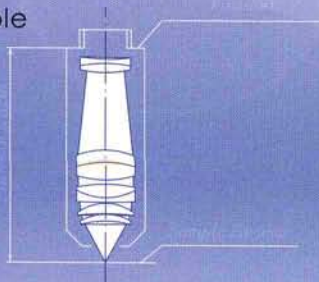
$$R = \frac{0.61 \lambda}{N.A.}$$

**3. W.D. : Working Distance**

Distance between the surface of the sample and the surface of the objective when in focus.

**4. Parfocal Length**

Distance between the surface of the sample and the objective mounting position when in focus.



**5. Infinity correction system**

An optical system in which the image is formed by an objective at infinity and at an intermediate image plane by the tube lens.

**6. Greenough system**

An optical system in which utilizes twin bodies at different angles to produce a stereo effect.

**7. Common Main Objective (CMO)**

An stereo optical system that utilizes a single large object to project the image in a stereo effect to infinity.

**8. F: Focal Length**

Distance between a principal point and a focal point. F1 is a focal length of objective, f2 is a focal length of tube lens. Magnification is determined by the ratio of objective focal length

$$\frac{\text{Focal length of tube lens}}{\text{Focal length of objective}}$$

(Ex.)  $1x = \frac{200mm}{200mm}$

(Ex.)  $10x = \frac{200mm}{20mm}$

## 9. Object field

(1) Range [diameter] of specimen observable with a microscope.

$$\text{Real field of view (mm)} = \frac{\text{Field number of eyepiece}}{\text{Magnification of objective} \cdot 200\text{m factor}}$$

\*Field number of eyepiece is 24mm

(Ex.) Object field for 1x objective is

$$\frac{24\text{mm}}{1} = 24\text{mm}$$

(Ex.) Object field for 10x objective is

$$\frac{24\text{mm}}{10} = 2.4\text{mm}$$

(2) Object field on TV monitor

$$\text{Object field of view (mm)} = \frac{\text{Size of CCD Camera Image Element}}{\text{Magnification of objective} \cdot 200\text{m factor} \cdot \text{magnification of video adapter}}$$

\* Size of 1/2" CCD image element is 4.8 x 6.4 mm

(Ex.) Real field of view for 1x objective is 4.8 x 6.4 mm

Real field of view for 10x objective is 0.48 x 0.64mm

## 10. D.F. : Depth of focus

Range around the focal point in which the image is still clear. The larger the N.A., the smaller the focal depth.

$$D.F.(\mu\text{m}) = \frac{\lambda}{2 \cdot (N.A.)^2}$$

$$\lambda = 0.55 \text{ microns } (\mu\text{m})$$

$$\text{Focal depth in this case is } \frac{0.55\mu\text{m}}{2 \times (0.7)^2} = 0.56 \mu\text{m}$$

## 11. Bright field illumination and dark field illumination

In bright field illumination the ray of light reflects upon the object goes through the objective giving a bright background." Dark Field is coming.

In dark field illumination the ray of light is shut off by a central stop in the ray path, thus only allowing diffracted light to pass through the objective.

## 12. Apochromatic objective

Apochromatic objective is chromatic aberration corrected for red, blue and green.